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Welcome to **A-level Geography**, and congratulations for making it to the summer!

A-level Geography is *very* different from GCSE. Obviously, you will continue to interrogate the world from a broad range of perspectives – human and physical, qualitative and quantitative, and so on. Crucially, though, you will do so through the lens of university-level **concepts** rather than an exhaustive list of topics.

While this may seem a daunting prospect, learning to see the world **conceptually** will enable you to understand it better, discuss its complexity, and really get to grips with the biggest issues on the planet today.

So, **do not** expect your teachers to spoon feed you the course or the 'right' answers. **Do** expect, however, to be encouraged and pushed to think for yourselves.

Please complete the transition task by your first lesson back in September.

TRANSITION TASK

1. Key concept glossary

Research the meaning of the key geographical concepts in the box below. Create a glossary of 1-2 sides in length:

2. Read the **first three pages** of the attached article from the **Royal Geographical Society**. *In what different ways are **places** defined and understood by geographers?*

Make a bullet pointed list or highlight key points in the article.

3. Using your understanding of the article, and some of the key concepts you have researched, *create an A3 collage, thinking map or poster about 'The place I call home'.*

- **Place**
- **Scale**
- **Systems and feedback**
- **Risk, resilience and thresholds**
- **Inequality, identity and representation**
- **Mitigation and adaptation**
- **Interdependence**
- **Sustainability**
- **Causality**
- **Globalisation**

To help with (3), you may wish to consider the following:

-Where do you, or your family members, **live**? (Around the UK? Around the world?)

-Think about your own life experiences. Where do you feel **connected to**?

-What **communities** do you feel part of? Could you feel 'at home' in a very **distant place**?...

...Or in a place you've never even **visited**? Where do you **imagine** to be home?

-Perhaps it's a place that speaks your **language**, or practices your **faith**...

EXTENSION TASK: Develop your understanding of **Doreen Massey's (1994) theory of place** by reading and making notes on the attached **university-level article**. Pay particular attention to **pages 5-9**. Answer the following questions: *i) According to Massey, what defines a place? ii) What examples does she give to back up her arguments? iii) What does she mean by a 'static' view of place and why does she oppose it?*

All the best – have a great summer and I look forward to hearing your thoughts in September!

Mr Ellis